Tessellation of Quadratic Elements

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Abstract. Topology-based methods have been successfully used for the
analysis and visualization of piecewise-linear functions defined on triangle
meshes. This paper describes a mechanism for extending these methods
to piecewise-quadratic functions defined on triangulations of surfaces.
Each triangular patch is tessellated into monotone regions, so that ex-
isting algorithms for computing topological representations of piecewise-
linear functions may be applied directly on the piecewise-quadratic func-
tion. In particular, the tessellation is used for computing the Reeb graph,
which provides a succinct representation of level sets of the function.

1   Introduction

Scalar functions are used to represent several physical quantities like tempera-
ture, pressure, etc. Scientists interested in understanding the local and global
behavior of these functions study their level sets. A *level set* of a function f
consists of all points $f^{-1}(c)$ where the function value is equal to a constant c.
Various methods have been developed for the purpose of analyzing the topology
of level sets of a scalar function. These methods primarily work on piecewise lin-
ear functions. We focus on an extension of these methods to bivariate piecewise
quadratic functions defined over a triangulated surface.

A *contour* is a single connected component of a level set. Level sets of a
smooth bivariate function are simple curves. The *Reeb graph* of f is obtained by
contracting each contour to a single point [1], see Fig. 1. The connectivity of level
sets changes at *critical points* of the function. For smooth functions, the critical
points occur where the gradient becomes zero. Critical points of f are the *nodes*
of the Reeb graph, connected by *arcs* that represent a family of topologically
equivalent contours.

1.1   Related Work

Methods to extract contours from bivariate quadratic functions have been ex-
plored in the context of geometric modeling applications [2]. *A priori* determina-
tion of the topology of contours has been studied also in the computer graphics
and visualization [3, 4]. Much of this attention has been focused on functions
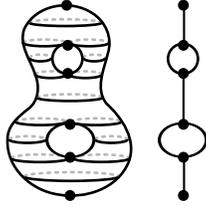
Fig. 1. Reeb graph of a height function defined over a double torus. Critical points of the surface become nodes of the Reeb graph.

defined by bilinear and trilinear interpolation of discrete data given on a rectilinear grid. Work in this area has led to efficient algorithms for computing contour trees, a special Reeb graph that has no cycles [5, 6]. More general algorithms have been developed for computing Reeb graphs and contour trees for piecewise-linear functions [7–9].

Topological methods were first used in computer graphics and scientific visualization as a user interface element, to describe high-level topological properties of a dataset [10]. They are also used to selectively explore large scientific datasets by identifying important function values corresponding to topological changes in data [11, 12], and for selective visualization [13]. Reeb graphs have also been used as the basis for searching large databases of shapes [14], and for computing surface parametrization of three-dimensional models [15].

1.2 Our Results

Given a triangulated surface and a piecewise-quadratic function defined on it, we tessellate the surface into monotone regions. A graph representing these monotone regions is a valid input for existing algorithms that compute Reeb graphs and contour trees for piecewise-linear data. The essential property we capture in this tessellation is that the Reeb graph of the function restricted to a single tile of the tessellation is a straight line. In other words, every contour contained in that tile intersects the triangle boundary at least once and at most twice. We tessellate each triangular patch by identifying critical points of the function within the triangle and connecting them by arcs to guarantee the required property.

2   Preliminaries

We consider bivariate, piecewise-quadratic functions defined over triangular meshes. Bivariate quadratics are functions $f : \mathbb{R}^2 \to \mathbb{R}$ of the form

$$f(x, y) = Ax^2 + Bxy + Cy^2 + Dx + Ey + F.$$

A critical point of f is a point $\mathbf{x}$ where $\nabla f(\mathbf{x}) = 0$. The partial derivatives are given by the following linear expressions

$$\frac{\partial f}{\partial x} = 2Ax + By + D \text{ and } \frac{\partial f}{\partial y} = 2Cy + Bx + E.$$

The location of a critical point $(\hat{x}, \hat{y})$ is defined by

$$\hat{x} = \frac{-2CD + BE}{4AC - B^2} \text{ and } \hat{y} = \frac{-2AE + BD}{4AC - B^2}.$$

Bivariate quadratics and their critical points can be classified based on their contours. The contours are conic sections. Let $H = 4AC - B^2$ be the determinant of the Hessian matrix of f. We partition the set of bivariate quadratic functions into three classes:

1. $H > 0$: Contours are ellipses; Critical point is maximum or minimum.
2. $H < 0$: Contours are hyperbolas; Critical point is a saddle.
3. $H = 0$: Contours are parabolas, pairs of parallel lines, or single lines; Critical point does not exist.

We refer to members of these classes as *elliptic*, *hyperbolic*, and *parabolic*, respectively. We further classify the critical points of elliptic functions using the second-derivative test. The critical point is a minimum when $A > 0$, and a maximum when $A < 0$. When $A = 0$, the sign of C discriminates between maxima and minima.

2.1 Line Restrictions

Let $\ell(t) = \begin{pmatrix} x_0 + tx_d \\ y_0 + ty_d \end{pmatrix}$ be a parametrically defined line passing through (x_0, y_0) in direction (x_d, y_d). Now restrict the domain of the bivariate quadratic $f(x, y)$ to only those points on $\ell(t)$. We then have a univariate quadratic $r(t) = \alpha t^2 + \beta t + \gamma$ where

$$\alpha = Ax_d^2 + Bx_dy_d + Cy_d^2,$$
$$\beta = 2Ax_0x_d + B(y_0x_d + x_0y_d) + 2Cy_0y_d + Dx_d + Ey_d,$$
$$\gamma = Ax_0^2 + Bx_0y_0 + Cy_0^2 + Dx_0 + Ey_0 + F.$$

We call $r(t)$ a *line restriction* of f. If $\alpha \neq 0$, r is a parabola with one critical point at $\hat{t} = -\beta/2\alpha$; if $\alpha = 0$, r is linear. We refer to a critical point of this univariate quadratic function as a *line-critical point*, while we refer to critical points of the bivariate function as *face-critical points*.

The line restrictions satisfy several useful properties:

1. There is at most one line-critical point on a line restriction: this is because the function along the line is either quadratic or linear.

2. If a line intersects any contour twice, it must contain a line-critical point between these intersections: let's say that the function value on the contour is zero. The sign of the line-restriction changes each time it crosses the contour. Applying the mean value theorem to the derivative of the line-restriction, we can show that there must be a critical point between two zero crossings.

3. A line-critical point is located at the point where the line is tangent to a contour: this follows from the previous property.

4. Any line restriction passing through a face-critical point has a line-critical point which is coincident with the face-critical point: this is because the gradient at the face critical point is zero. Thus, all directional derivatives are zero, and in particular, the derivative of the line restriction is zero.

2.2 Contours and Critical Points

A critical point is where the number of contours or the connectivity of existing contours changes. When the gradient is not defined, we may classify critical points based on the behavior of the function in a local neighborhood [16]. Figure 2 shows this classification. Consider a plane of constant height moving up through the graph surface $(x, y, f(x, y))$ of f. The intersection of the surface and the plane is a set of contours, each homeomorphic to either a closed loop or a line segment. When this plane passes a minimum, a new contour is created. When the surface passes a maximum, an existing contour is destroyed. When the surface passes a saddle, two types of events occur: (a) Two segments may merge into a new segment or a segment may split into two. (b) The endpoints of a segment may connect with each other to form a loop or a loop may split into a segment.

We consider critical points of a function restricted to a triangular patch. A face criticality of an elliptic function creates or destroys a loop when the sweep passes it. A face criticality of a hyperbolic function interchanges the connectivity of two segments. A line criticality can create or destroy a segment, merge two segments into a new segment or split a segment in two, transform a segment into a loop or a loop into a segment. However, a line-critical point cannot create or destroy loops. We determine if a line criticality is an extremum or a saddle by examining the directional derivative perpendicular to the edge, at the critical point. Vertices, when not located exactly at a hyperbolic saddle point, can only create or destroy segments within a triangular patch. See Sect. 4 for a proof.
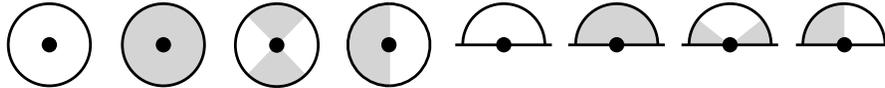

Fig. 2. From left to right: interior minimum, maximum, saddle and regular point, and boundary minimum, maximum, saddle and regular point. The shaded areas are regions with function value less than the indicated point.

3 Tessellation

We are given a scalar-valued bivariate function defined by quadratic triangular patches. We aim to tessellate the patches into monotone regions, for the purpose of analyzing the topology of level sets of one patch, and by extension, of a piecewise-defined function composed of many patches. The tessellation will decompose each triangular patch into subpatches, so that each subpatch has a Reeb graph which is a straight line. More specifically, every level set within each subpatch is a single connected component and is homeomorphic to a line segment. We achieve this by ensuring that each subpatch contains exactly one maximum and one minimum, and no saddles. Since we are interested in the topology of the subpatches but not their geometry, we will only compute a combinatorial graph structure which captures the connectivity of contours. Some of the arcs of this graph will come from the patch, such as boundary edges, and thus their geometry can be inferred. The embeddings of remaining arcs is are computed since they are not required to construct the Reeb graph.

The construction of the tessellation proceeds by using a case analysis. For each patch, we count the number of line-critical points ($L = 0, 1, 2, 3$) and face-critical points ($F = 0, 1$). Each pair $\langle F, L \rangle$ is handled as an individual case to determine the appropriate tessellation. We first describe the composition of the tessellation. The nodes of a tessellation graph include: (1) all three vertices of the triangle, (2) all line-critical points that exist on the triangle boundary and are not coincident with a triangle vertex, and (3) the face-critical point, assuming that it lies within the triangle and is not coincident with the boundary. We are given (1) as input, but (2) and (3) must be computed in a pre-processing step. Numerical problems can arise here. No root finding is needed to compute (2) and (3), so exact arithmetic may be used. However, if speed and consistency are to be favored over accuracy then we only need to ensure that the tessellation graphs of every patch agree on their boundary edges. The existence and location of (3) does not effect the tessellation boundary, so no consistency checks are needed for computing these points. The computation of (2) must agree between two triangles sharing an edge. To ensure this, we do not treat edges as line restrictions of bivariate quadratics, but rather as univariate quadratics defined by data prescribed for the edge.

$\langle 0,0 \rangle \qquad \langle 0,1 \rangle \qquad \langle 0,2 \rangle \qquad \langle 0,3 \rangle \qquad \langle 1,1 \rangle \qquad \langle 1,2 \rangle \qquad \langle 1,3 \rangle$
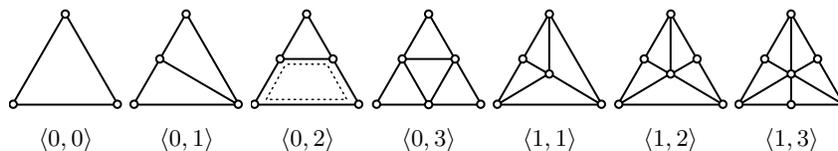
Fig. 3. Tessellation cases $\langle F, L \rangle$, where F is the number of face-critical points and L is the number of line-critical points.

The arcs are included into the tessellation based on the following rules:

- If a line-critical point exists on an edge, we connect that node to both triangle vertices on that edge. Otherwise, if an edge has no line-critical point, then we connect its vertices by an arc.
- If a face criticality does not exist
  - If there is only one line criticality, we connect it to the opposite vertex, as in Fig. 3 $\langle 0, 1 \rangle$.
  - If there are two line-critical points, we connect each one to the other. The tessellation is not yet a triangulation. There are two possible arcs that can be added to triangulate the quadrilateral in Fig. 3 $\langle 0, 2 \rangle$. One, but not both, may be incident on a boundary saddle. We include this arc into the tessellation.
  - If there are three line criticalities, connect each one to the other two, as in Fig. 3 $\langle 0, 3 \rangle$.
- Otherwise, if a face-critical point exists in the triangle, connect it by an arc to every other node, as shown in Fig. 3 $\langle 1, 1 \rangle$, $\langle 1, 2 \rangle$ and $\langle 1, 3 \rangle$.

4 Case Analysis

The tessellation constructed using the above mentioned rules satisfies the monotonicity property. We first state and prove some useful results about configurations of triangle vertices, line-critical points and face-critical points. We assume that all triangles in the triangulation are non-degenerate, i.e., every angle is between 0 and π and every triangle has non-zero, finite area. In the proofs below, we make significant use of two properties of the Reeb graph of the function defined over a triangular patch. The first property is that the Reeb graph does not contain any cycles because the domain is a topological disk [8]. The second property is that the number of extrema in the graph is twice the number of saddles.

Lemma 1. *If a triangle vertex is a boundary saddle of the function restricted to the triangle, then it lies at the intersection of the two hyperbolic asymptotes.*

Proof. We prove this by contradiction. Assume that there exists a vertex v that is a boundary saddle, but not the hyperbolic saddle point. As we sweep the level sets downward in function value and pass v, two contours merge or a single contour splits into two. Assume, without loss of generality, that a contour splits into two, as shown in Fig. 4. Above the value of v, the contour is contained entirely in the triangle. Below the value of v, the contour passes outside the triangle and then back in; the triangle cuts the contour into two segments. (These segments may be joined elsewhere, but locally they are distinct.) Consider the segment of the contour approaching v from the right. If this segment is to remain strictly inside the triangle until the sweep arrives at v, its tangent direction is constrained by the triangle edge to the right of v. Similarly, the tangent direction of the contour segment approaching from the left is constrained by the triangle edge to the left of v. All contours except for hyperbolic asymptotes are smooth, and so the tangent on the right of v must agree with the tangent on the left.

The edges must be parallel, and therefore the triangle must be degenerate, which violates our assumption.

$c > v$ $c = v$ $c < v$
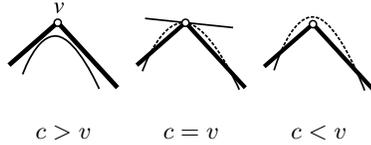
Fig. 4. A smooth contour c cannot both touch the triangle boundary at v and lie completely in the interior

Above v At v Below v
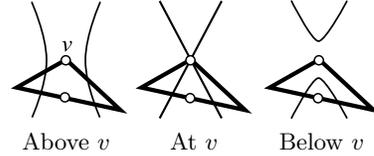
Fig. 5. A triangle containing a boundary saddle at a vertex v must contain a line-critical point on the opposite edge.

Lemma 2. *If a vertex of triangular patch is a boundary saddle, then the triangle has zero face-critical points and one line-critical point.*

Proof. Considering Lemma 1, if a vertex v is a boundary saddle then v is a face criticality of a hyperbolic function. Therefore, the face criticality is not in the interior. Now, the edges incident on v cannot have line criticalities because v is necessarily the line-critical point of all lines that pass through it. The edge opposite v intersects the asymptotes twice and therefore must have a line criticality, see Fig. 5.

Lemma 3. *If a triangular patch contains exactly one line criticality and no face criticality, then that line criticality is reachable by a monotone path from any other point in the triangle.*

Proof. Assume that none of the vertices is a boundary saddle. The line criticality may be an extremum or a saddle. If it is an extremum, the triangle does not contain any boundary saddle. The Reeb graph of the triangular patch is a straight line, and every contour in the patch is homeomorphic to a line segment. We can reach any point from the extremum by walking along contours that monotonically sweep the patch. If the line criticality is a saddle, then it is the only point at which the connectivity of contours in the patch change, because no other saddles exist. The Reeb graph has one internal node and three leaves. Starting from the saddle, we can walk to any other point in the patch by choosing the appropriate contour component to follow as it is swept away from the saddle. Now assume that one vertex is a boundary saddle, as in Fig. 5. If the line-critical point is also a boundary saddle, the Reeb graph has two saddles, which implies at least four extrema. This is impossible because there are only two vertices left. Therefore, the line criticality must be an extremum. Assume without loss of generality that it is a maximum. The two vertices on that edge must be minima, so the Reeb graph has one maximum, one saddle and two minima. A monotone path exists from the maximum to all points in the triangle.

Lemma 4. *If a triangular patch contains zero face-critical points and two line-critical points, the two line-criticalities are connected by a monotone path.*

Proof. Lemma 2 implies that there are no vertex saddles. Let e_0 and e_1 be the line criticalities. If both e_0 and e_1 are saddles, then they are connected by a monotone path because they are the only two interior nodes in the Reeb graph of the triangular patch. If both are extrema, then one must be a maximum and the other a minimum and the Reeb graph is a straight line. If e_0 is a boundary saddle and e_1 is an extremum then there is a monotone path from that boundary saddle to every point in the patch.

We now use the above lemmas to prove that in all cases our tessellations consist of monotone subpatches, each with one maximum and one minimum.

Case $\langle \mathbf{0}, \mathbf{0} \rangle$: No line-critical point exists on any edge, and no face-critical point exists in the triangle. The function is monotone along the edges. There is exactly one maximum and one minimum, which occur at vertices. All contours in the triangle are homeomorphic to a line segment.

Case $\langle \mathbf{0}, \mathbf{1} \rangle$: One line-critical point e exists on an edge, and no face-critical point exists in the triangle. Let v_0, v_1 and v_2 be the triangle vertices, where v_0 is the vertex opposite e. We split the triangle in two, creating patches e, v_1, v_0 and e, v_2, v_0, each containing zero face- and line criticalities. Considering Lemma 3, the arc e, v_0 is guaranteed to have a monotone embedding.

Case $\langle \mathbf{0}, \mathbf{2} \rangle$: Two line-critical points exist, e_0 and e_1, and no face-critical point exists. We first subdivide the triangle along the monotone arc between e_0 and e_1. Considering Lemma 4, we know this arc exists. This arc splits the patch into a triangular subpatch and a quadrilateral subpatch. The triangular subpatch belongs to Case $\langle 0, 0 \rangle$. Both e_0 and e_1 may not be boundary saddles because this implies the Reeb graph of the triangular patch has two saddles and two extrema, an impossible configuration. Let e_0 be a saddle and e_1 an extremum. If we triangulate the quad by adding an arc which does not terminate at e_0, then e_0 will still be a saddle of its triangular subpatch, which violates our desired monotonicity property. To prevent this, we always triangulate the quad by adding an arc which has e_0 as an endpoint. If e_0 and e_1 are both extrema, the Reeb graph is a straight line because no other saddles exist.

Case $\langle \mathbf{0}, \mathbf{3} \rangle$: Monotone arcs exist between all three pairs of line criticalities. For a proof of this claim, please refer to the appendix.

Case $\langle \mathbf{1}, \mathbf{0} \rangle$: This case is impossible. Face-critical points occur in elliptic and hyperbolic functions only. Consider a triangular patch containing an elliptic minimum. Tracking the topology of level sets during a sweep in the increasing function direction, we note that a loop, contained entirely inside the triangle, is created at the minimum. This loop cannot be destroyed without first being converted into a segment by a line criticality. Therefore, the triangle boundary should contain at least one line criticality. A similar argument holds when the triangular patch contains an elliptic maximum. Now, let us consider a triangular patch containing a hyperbolic face-critical point. The level set at this critical point consists of a pair of intersecting asymptotes. These asymptotes intersect

the triangle boundary at four unique points. Since there are only three edges, at least one edge intersects the asymptotes twice. This triangle edge contains a line-critical point between the two intersection points.

Cases $\langle 1, 1 \rangle$, $\langle 1, 2 \rangle$, $\langle 1, 3 \rangle$: Tessellate the patch by connecting the face criticality to all vertices and line criticalities on the boundary. These new arcs are not only monotone, but they are straight lines as well, because any line-restriction containing the face criticality as an end-point is necessarily monotone. All possible critical points appear as nodes in the tessellation, all new subpatches are triangular and contain zero face- and line criticalities.

5   Application to Reeb Graphs

We show how these tessellations may be used to compute a Reeb graph. Reeb graph algorithms, such as the algorithm of Cole-McClaughin *et al.* [8], operate by tracking contours of a level set during a sweep of the range of function values. Since all arcs of our tessellation are monotone, any contour intersects an arc at most once. Contours of function values that are not equal to any node intersect the boundary of every triangular patch twice, or not at all. We can follow a contour by starting at one arc that it intersects, and moving to another arc of the same triangle that intersects the contour.

When the domain of a function is planar, such as in 2D images or terrains (height fields), the Reeb graph contains no cycles and is called a contour tree. Efficient contour tree algorithms proceed in two distinct steps [5, 7]. First, two separate trees, called the *join tree* and *split tree*, are constructed using a variety of methods. The join tree tracks topological changes in the subdomain lying above a level set, and the split tree tracks topological changes in the subdomain lying below a level set. In the second step, the join and split trees are merged to yield the contour tree. Our tessellation graph is a valid input for the join and split tree construction algorithms. Applying any of these algorithms to the tessellation graph of a piecewise-quadratic function will yield the correct contour tree for that function. Carr *et al.* [7] and Chiang *et al.* [9] utilize the following properties to ensure the correctness of their algorithms [6]:

1. All critical points of the piecewise function appear as nodes in the graph.
2. For any value h, a path above (below) h exists in the graph if and only if a path above (below) h exists in the domain.

We explicitly include every potential critical point of f in the tessellation, so that the first property is satisfied. We assert that the monotonicity property of our tessellation ensures that properties 2 and 3 are also satisfied.

6   Conclusion and Future Work

We have described a tessellation scheme for piecewise-quadratic functions on surfaces. Our tessellation allows existing Reeb graph and contour tree construction

algorithms to be applied to a new class of inputs, thereby extending the applications of these topological structures. We intend to develop a similar tessellation scheme for trivariate quadratic functions defined over tetrahedral meshes. We hope that this work will contribute to the development of robust and consistent topological methods for analysis of functions specified as higher-order interpolants or approximation functions over 2D and 3D domains.

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7 Appendix

In this appendix we assume that all bivariate quadratics are given in standard form, that is, $B, D, E = 0$ and $F = 1$. Any bivariate quadratic can be transformed into this form while preserving the topological properties we are interested in.

Lemma 5. *Let f be a parabolic or elliptic bivariate quadratic function. If any line-restriction of f has a maximal line-critical point, then every line-restriction must have a maximal line-critical point. If any line-restriction of f has a minimal line-critical point, then every line-restriction of f has a minimal line-critical point.*

Proof. Recall that determinant of the Hessian matrix of f is $H = 4AC$. If $H \geq 0$, f is parabolic or elliptic. The type of line criticality on a line-restriction is determined by the sign of second derivative of the univariate quadratic defined over that line, which is 2α, where $\alpha = Ax_d^2 + Cy_d^2$. Since x_d^2 and y_d^2 are both positive, the sign of α is determined by A and C. When $H = 0$, either A or C is zero, so if the other is non-zero then its sign is the sign of α. If both A and C are zero, then f is linear. When $H > 0$, then A and C have the same sign, so α has this sign as well. For any parabolic or elliptic function f the sign of A and C determine the sign of α for any line-restriction, and so all line-restrictions of f must have the same sign of α, and thus the same type of line-critical point.

Lemma 6. *Consider an elliptic or parabolic triangular patch in Case $\langle 0, 3 \rangle$. It is impossible for two line-criticalities to both be minima, or both maxima.*

Proof. Assume that two line-criticalities are minima of the triangular patch, that is, they each create a component. Because they are minima of the patch, they must also be minima of the function restricted to their edges. Lemma 5 implies that the third line criticality must also be a minimum of its edge. If all three line criticalities are minima of their edges, then all three vertices are maxima. The Reeb graph then has two minima and three maxima, implying at least three saddles, which is more critical points than we have assumed.

Lemma 7. *Consider a triangular patch in Case $\langle 0, 3 \rangle$ with six critical points. The only possible Reeb graph for this patch is one where all three vertices are minima (resp. maxima), two line-criticalities are saddles, and one line-criticality is a maximum (resp. minimum.), as in Fig. 6.*

Proof. All three vertices must be critical points, for if they were not, then the tree could not have six nodes. Assume for a moment that one vertex is a minimum and another is a maximum. The edge between these vertices cannot have a line-criticality, because the max vertex is higher than every point on the edge, and the min vertex is lower than every point on the edge, and the edge cannot have any inflection points. So if this edge does not have a line-criticality, then there are fewer than six critical points, which violates the assumption. Thus, all vertices must be minima, or all must be maxima.
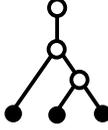
Fig. 6. The only possible tree in Case $\langle 0, 3 \rangle$ with six nodes. Solid nodes are triangle vertices. The line-critical points (open nodes) are connected by a monotone path.

Lemma 8. *Let T be the set of all line-critical points of all lines which are parallel to the direction (x_d, y_d). All of the line criticalities on T lie on the line $Ax_d x + Cy_d y = 0$.*

Proof. Recall that the (now simplified) definition of the univariate quadratic along a line restriction of f is $\alpha t^2 + \beta t + \gamma$, and $\hat{t} = \beta/2\alpha$, where

$$\alpha = Ax_d^2 + Cy_d^2,$$
$$\beta = 2Ax_0 x_d + 2Cy_0 y_d$$

Instead of defining a line restriction with an arbitrary point, let (x_0, y_0) be the line critical point by setting $\hat{t} = 0$.

$$\frac{Ax_d x_0 + Cy_d y_0}{Ax_d^2 + Cx_d^2} = 0$$
$$Ax_d x_0 + Cy_d y_0 = 0$$

Thus any line-critical point $x = x_0, y = y_0$ satisfies $Ax_d x + Cy_d y = 0$ We refer to this line of line criticalities as the *critical line*.

Case $\langle 0, 3 \rangle$: There are two possible Reeb graphs in this case, one with six nodes and one with four nodes. If there are six nodes, then Lem. 7 implies that the tree looks like Fig. 6, in which case all line-critical points are connected by a monotone path. Assume that there are four nodes. Because we have three line criticalities, one line criticality must be a saddle and the other two are extrema. If the extremal line criticalities are a maximum and a minimum, then all three line criticalities are connected a monotone path. The only case in which two line criticalities could not be connected by a monotone path is when they are both minima or both maxima. If so, Lem. 6 implies that the patch is hyperbolic. We will show that in order for a hyperbolic triangular patch to contain two line criticalities that are extrema, it must also contain the origin, and hence a face-criticality, so it is not in Case $\langle 0, 3 \rangle$. We will assume that the two line criticalities are minima, and by inverting the function, the result will hold for two maxima.

We proceed by cases. Partition the set of line restrictions based upon which "spokes" the line intersects. A spoke is one half of a hyperbolic asymptote; a ray originating at the origin. See Fig. 7(a) . There are four spokes, and a line may intersect one or two, or four of them. If a line hits only one spoke, it is parallel

to an asymptote and contains no line criticality. If a line hits four spokes, it goes through the origin and, by convention, any triangle having this line as an edge contains a face-critical point. We are interested in the non-degenerate case when a line intersects two spokes. There are four possible pairs of spokes a line might intersect: (1,2), (2,3), (3,4) and (4,1). We further partition each of these four cases into two subcases, based upon the sign of the slope of the line. If the line has zero or infinite slope, we can arbitrarily assign it to either the $+$ or $-$ subcase without effect.

We consider pairs of non-parallel lines. In order to avoid considering many redundant cases, we first fix one line of the pair as hitting spokes 1 and 2, and having positive slope. We can assume this without loss of generality because any line can be transformed into this configuration by rotating or inverting about an axis. Further, let us assume that the regions between spoke pairs (4,1) and (2,3) have positive function value, and the regions between spoke pairs (1,2) and (3,4) have negative value. This is equivalent to setting the coefficients $A > 0$ and $C < 0$, which we can ensure by swapping the x and y coordinates. Having fixed one line, we now consider the eight possible configurations of the free line. For each configuration, we will show that one of the line-critical points is excluded from the triangle, or the origin is included in the triangle. In either situation, the triangle is not in Case $\langle 0, 3 \rangle$. The subcases are labeled as (m, n, s), meaning the free line intersects spokes m and n with slope of sign s. ($*$ means *don't care*.)

Subcases $(\mathbf{4}, \mathbf{1}, *)$ and $(\mathbf{2}, \mathbf{3}, *)$: The line criticality has positive value, and thus cannot be a minimum.

Subcase $(\mathbf{1}, \mathbf{2}, *)$: The fixed line and the free line intersect the same pair of spokes, which implies that they are tangent to two hyperbolic curves belonging to the same family of curves, one which smoothly evolves into another by changing the contour value. As we track this evolution by sweeping the contour value, the contour first enters the triangle at the lower-valued of the two line criticalities. When we reach the value of the other line criticality, the contour already exists within the triangle. The second line criticality cannot create a second contour segment, so it cannot also be a minimum.

Subcase $(\mathbf{3}, \mathbf{4}, -)$: For this case, we make use of the following property: if a line is perpendicular to a gradient direction (x_d, y_d), then the tangency point (x_p, y_p) has $sign(x_d) = sign(x_p)$ and $sign(y_d) \neq sign(y_p)$. The follows from the definition of the gradient of f and $A > 0$, $C < 0$. See Fig. 7(b) . The free line has negative slope, meaning it is perpendicular to a direction (x_d, y_d) with $x_d, y_d > 0$, so the line-critical point has $x > 0, y < 0$. The fixed line has positive slope and thus the line-critical point has $x > 0, y < 0$. The intersection of the two lines (a vertex of the triangle) has $x < 0$. If a triangle contains all three of these points, it must also contain the origin, and hence a face-criticality.

Subcase $(\mathbf{3}, \mathbf{4}, +)$: See Fig. 8. Both lines have positive slope, but lie on opposite sides of the origin. By Lem. 8, we know that a line parallel to the direction (x_d, y_d) has critical line with equation $Ax_dx + Cy_dy = 0$, which has slope $-Ax_d/Cy_d$. We know $sign(A) \neq sign(C)$ so $-A/C$ is positive. Thus the slope of a line is inversely proportional to the slope of its critical line. In other
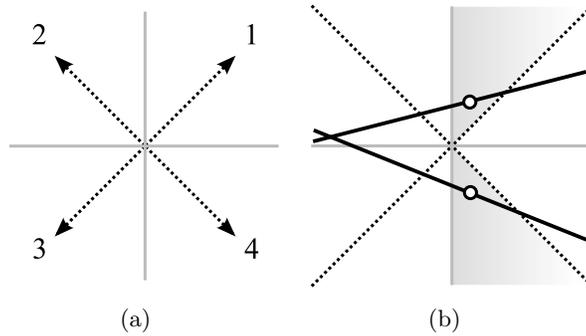
Fig. 7. (a) The asymptote spokes. (b) Subcase $(3, 4, -)$. The line-critical points lie in the shaded regions. If a triangle includes these two points, it must also include the origin.

words, as we rotate a line, its critical line is rotated in the opposite direction. Consider that the fixed line and the free line are parallel, and thus they share a common critical line. No triangle can have two parallel edges, so we must rotate one line by some amount. Let us rotate the free line counter-clockwise, which rotates its critical line clockwise. The two critical lines form an angle which is smaller in the direction *opposite* that of the triangle vertex formed by the two lines. The third triangle edge cannot be placed to contain both line-critical points and also exclude the origin.
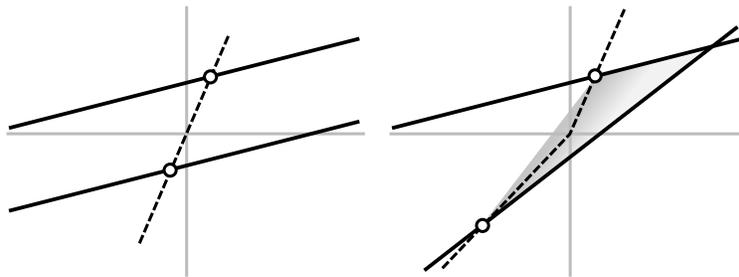
Fig. 8. Subcase (3,4,+). As the bottom line rotates counter-clockwise, its critical line (dashed) rotates clockwise. The triangle must contain the shaded area, and thus the origin.