

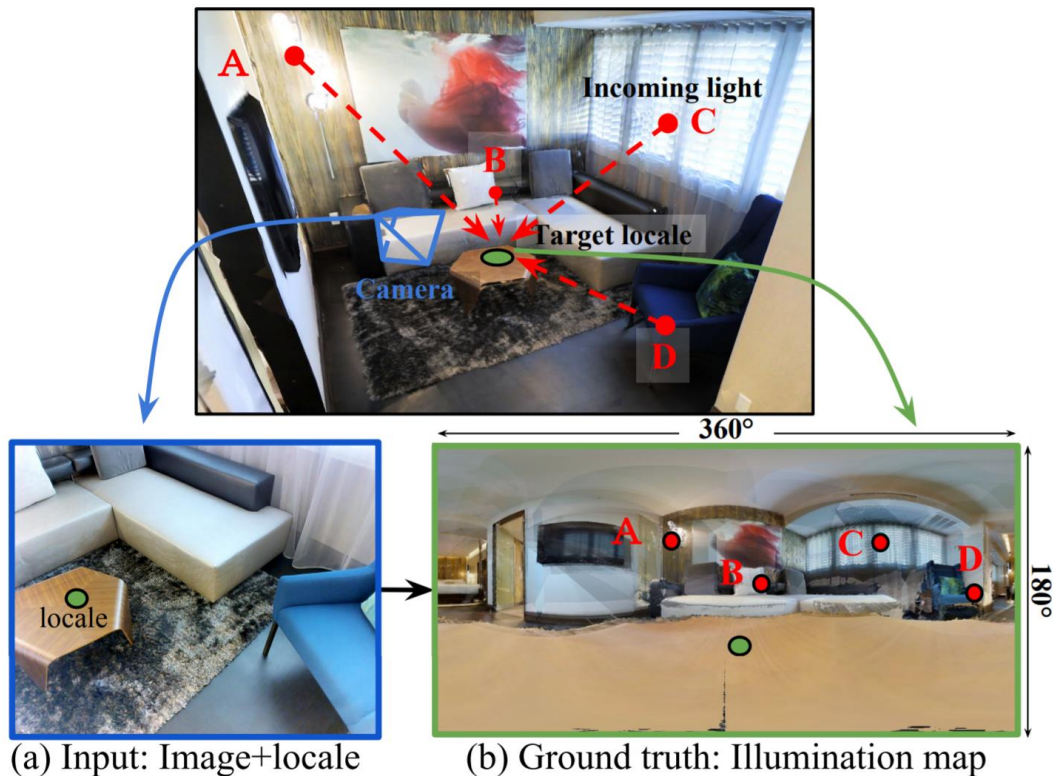
Neural Illumination: Lighting Prediction for Indoor Environments

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Presenters: Clarice Roo, Shivang Soni, Nicolas
Buxbaum

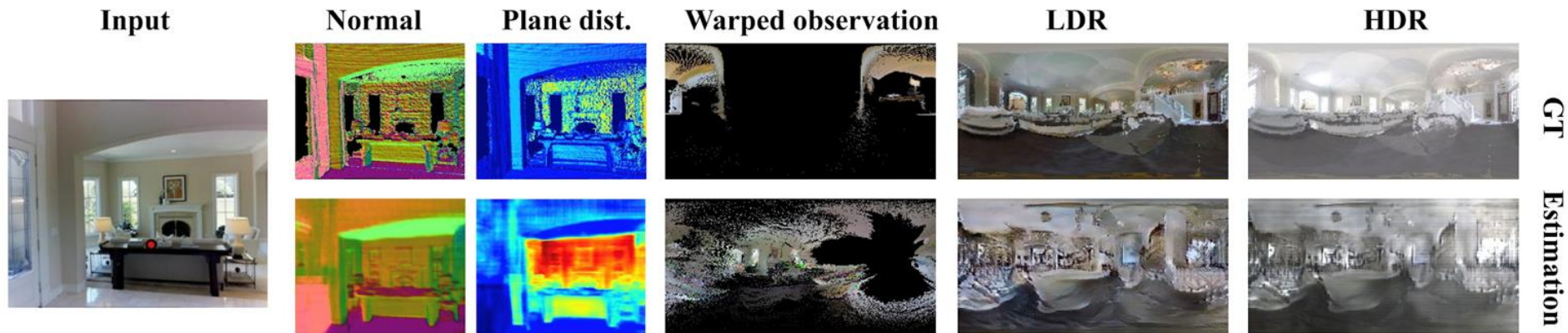
Goal:

Estimate a high dynamic range panoramic illumination map of the entire scene from an input image and chosen locale

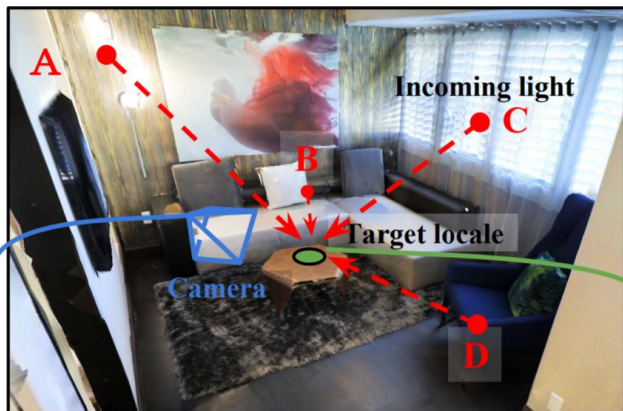


Background

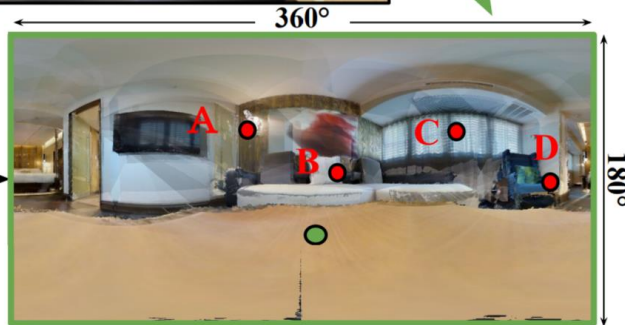
- Illumination map- a map that encodes the incident radiance arriving from every direction at the 3D location associated with the selected pixel
- Dynamic range is the ratio of the highest value to lowest value of the pixels in an image
- Low dynamic range (LDR)- dynamic range 1:255
- High dynamic range (HDR)- dynamic range 1:70,000



Motivations and Challenges



(a) Input: Image+locale



(b) Ground truth: Illumination map

- Used to improve lighting in rendering
- Requires comprehensive understanding of the lighting environment
 - 3D location of selected pixel
 - 3D scene geometry to fill in occlusions
 - Distribution of unobserved light sources
 - Missing high dynamic range information

Related Work- Capture Based Methods

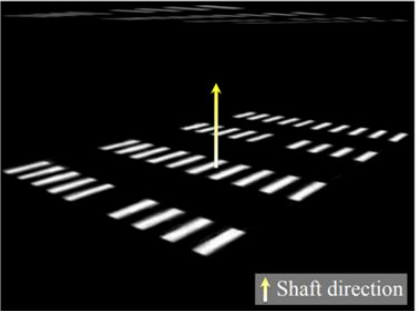
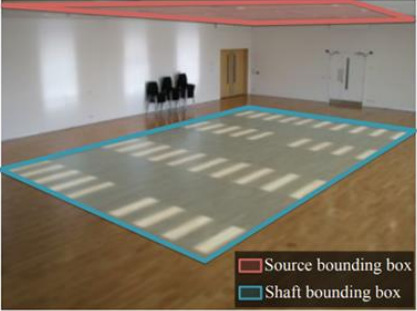
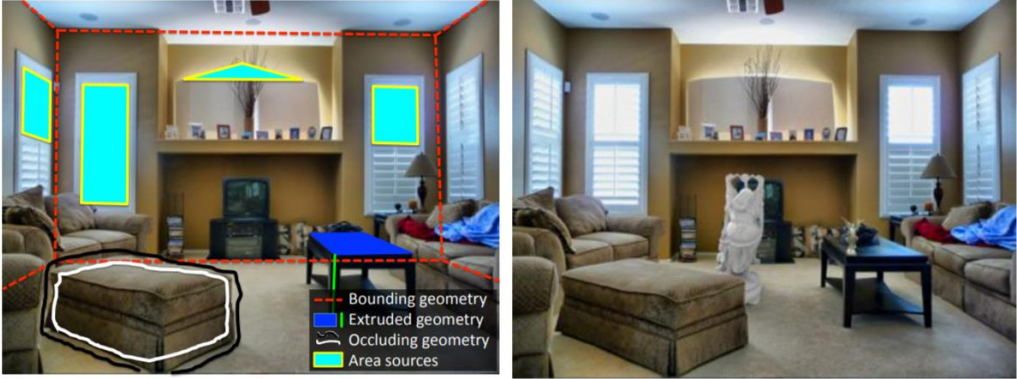
Capture Based Methods for obtaining illumination of an environment

- Physical probe

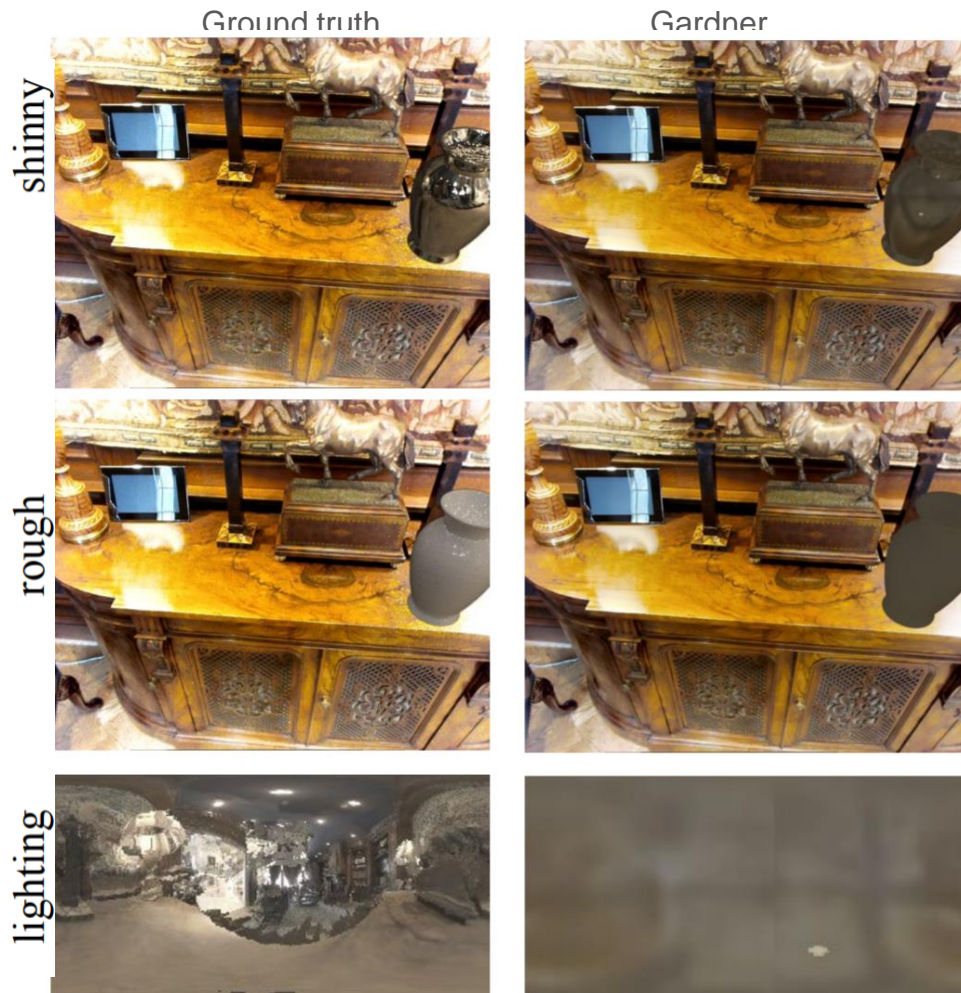


Related Work- Optimization Based Methods

“Rendering synthetic objects into Legacy Photographs”

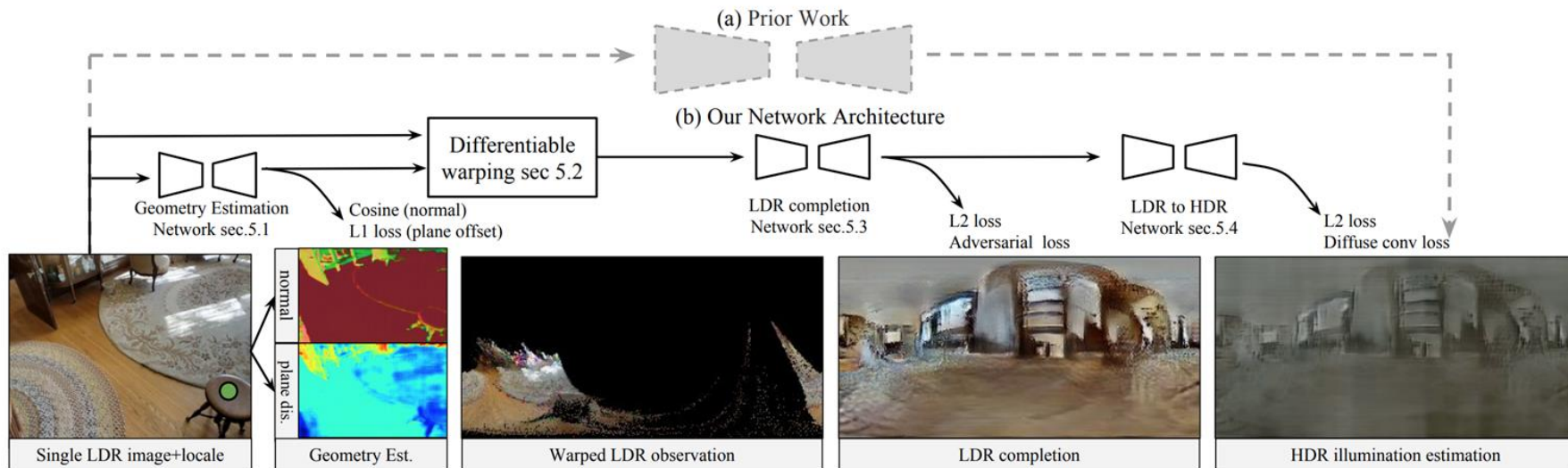


Related Work- Learning Based Methods



Problem Formulation

- 3 network method:
 - A geometry estimation network (via depth estimation) (this creates the warped image centered at chosen point)
 - An LDR completion map network (via an understanding of scene illumination and geometry)
 - LDR to HDR network (for improved accuracy)



Training Dataset Generation

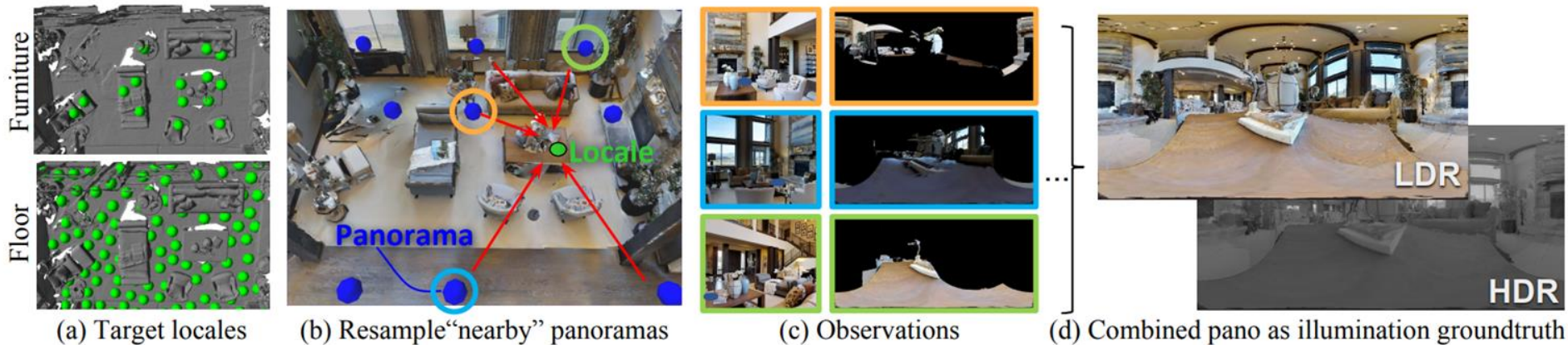
Physical Probes → Costly and time consuming

Panoramic Datasets:
illumination data only
at **point of capture** → Limits data quantity

The authors leverage a RGB-D data sets (Matterport3D) to generate ground truth for any locale in the dataset!

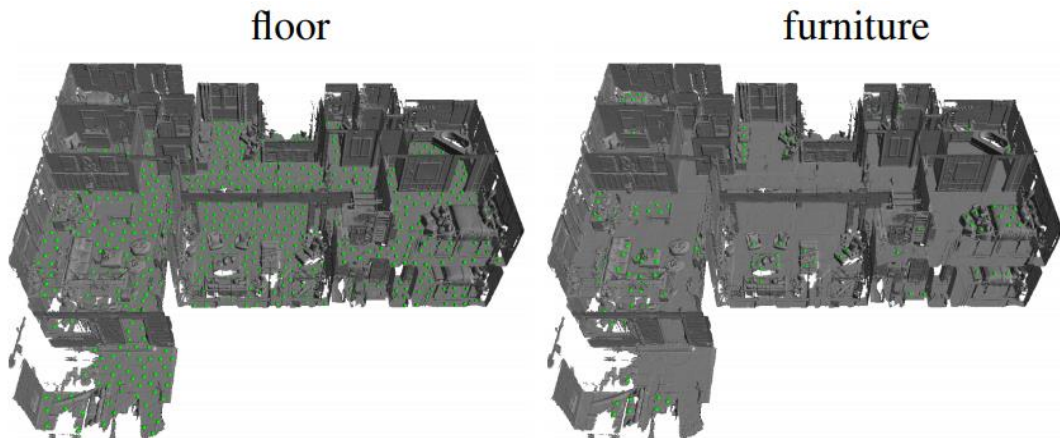
Training Dataset Generation

- Matterport3D contains panoramas composed of many densely acquired images
- Illumination maps can be generated at any locale by warping and compositing nearby panoramas



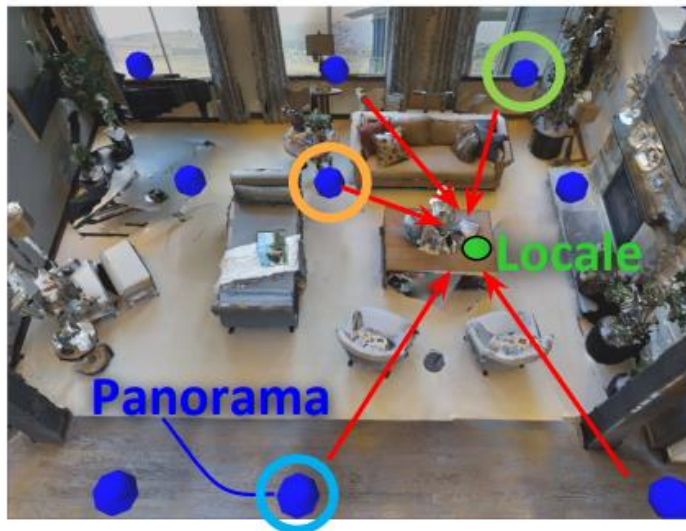
Training Dataset Generation: Selective Locales

- An application is virtual object placement, so locales are chosen according to where a “real” virtual object might logically be placed
 - Densely sample 10 cm above surface mesh
 - Criteria: horizontal surface ($n < \cos(\pi/8)$), semantic label “floor” or “furniture”, 10 cm object clearance, 50 cm minimum distance from previous locale



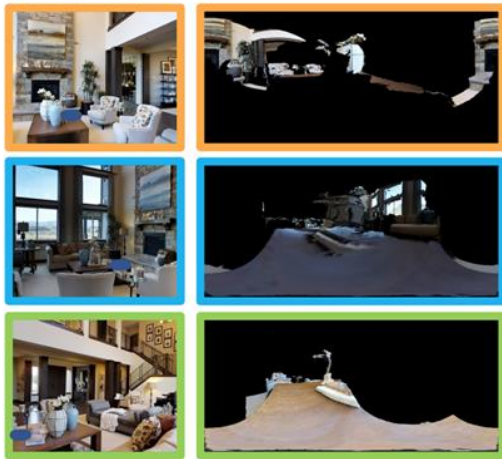
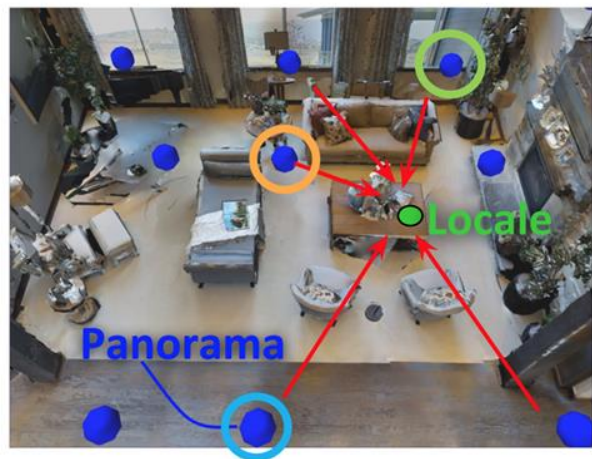
Training Dataset Generation: Forward Mapping

- For each locale, the distance to the closest surface in every direction is estimated
 - This is done using a forward mapping of every image in the panorama to the locale



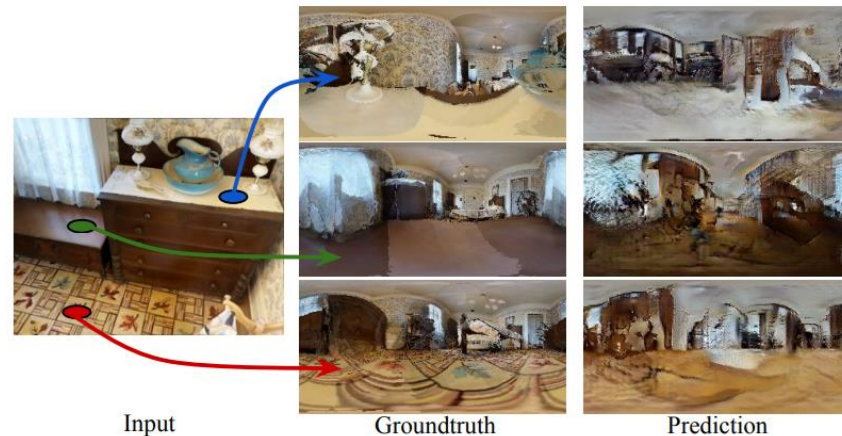
Training Dataset Generation: Reverse Mapping

- Reconstruct illumination map by resampling input images via reverse mapping
 - Sample pixel values are blended proportionally to their distance from the locale

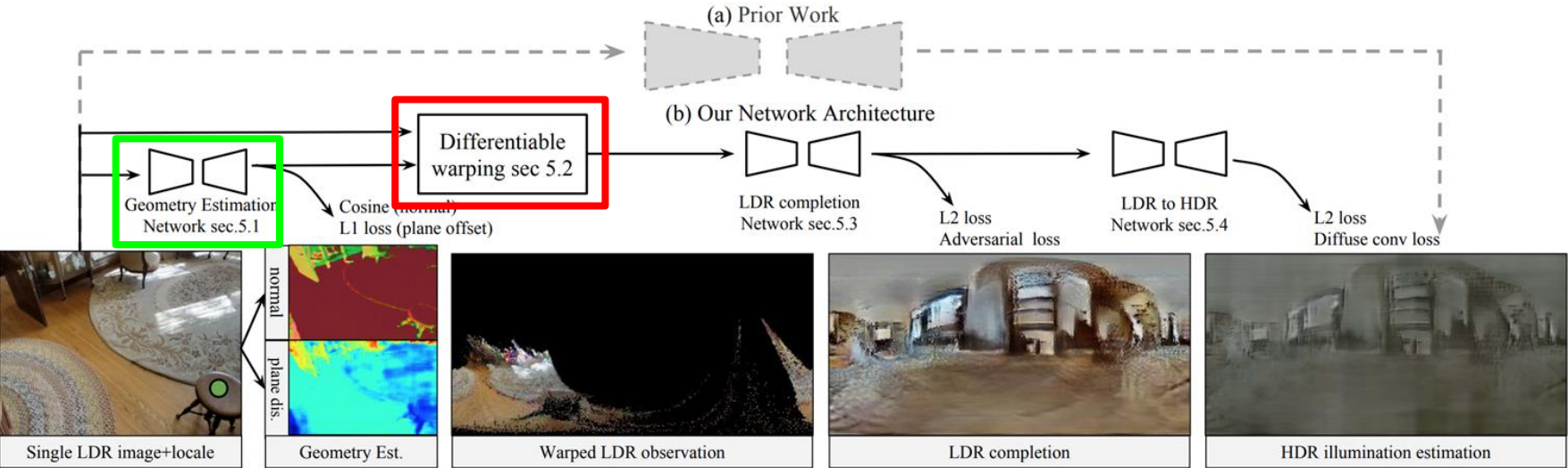


Training Dataset Generation: Advantages

1. Large variety of sampling sources gives varying illumination environments
1. Multiple illumination maps are generated for a single input image
 - a. Model learns spatial dependencies between pixel selections and generated illumination maps

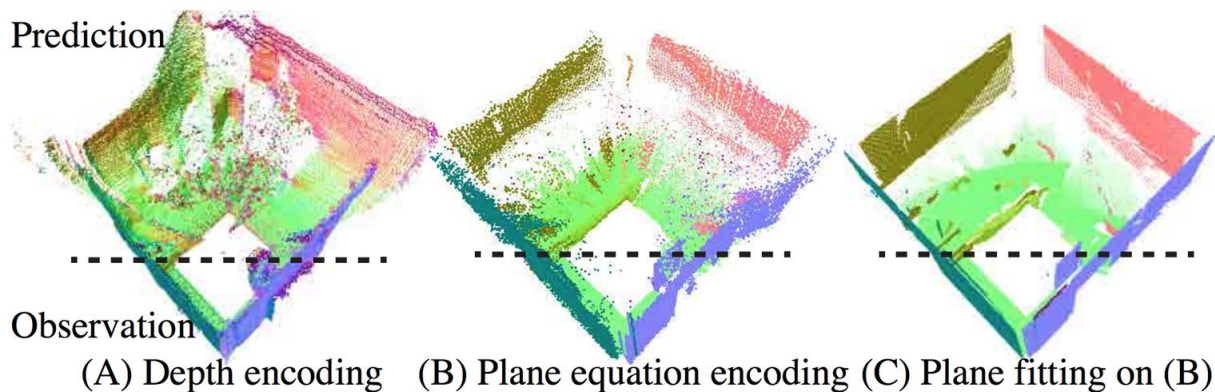


Network Architecture



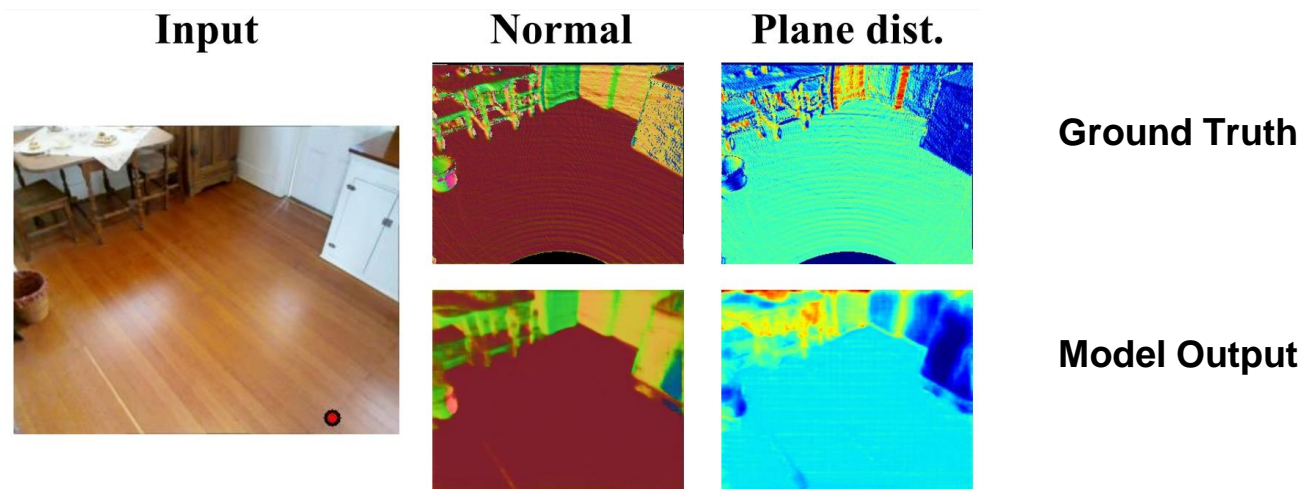
Geometry Estimation

- This module generates a pixel-wise prediction of geometry represented as a plane equation: $aX + bY + cZ = d$
- Well suited for representing the large planar surfaces of indoor environments compared with raw depth values



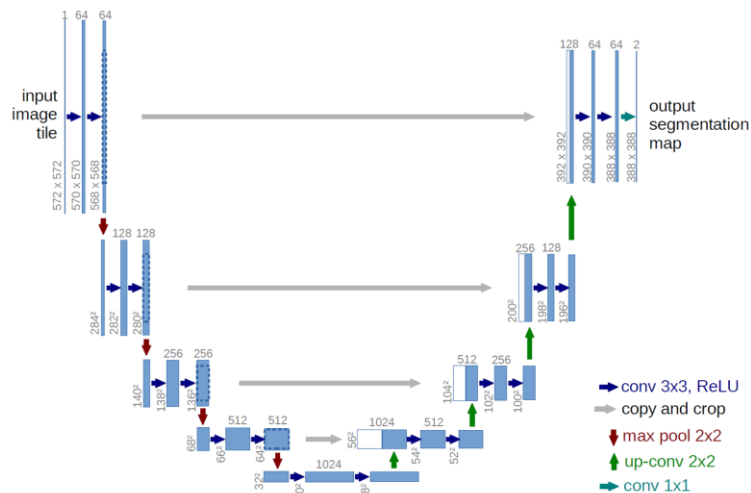
Geometry Estimation: U-Net Model

- Color image as input
- Surface normal and distance-to-origin plane distance as supervision
 - Calculated directly from Matterport3D depth images



Geometry Estimation: U-Net Model

- Surface normal predictions via a cosine loss
 - Angle between predicted and GT normals
- Plane offset predictions via an L1 loss
 - Difference between predicted and GT plane distance



Geometry Estimation: U-Net Model - PN Layer

- Output from the U-NET is passed to an additional PN layer that converts the normal and plane distances into pixel-wise prediction of 3D locations (via plane equation)
- This layer is fully differentiable and can be trained via an **l1 loss**
- Enforces consistency between the normal and plane distance outputs
 - Reduces noise seen when reconstructing 3D surfaces

$$\vec{P} = (x, y, z)$$

Camera intrinsics:

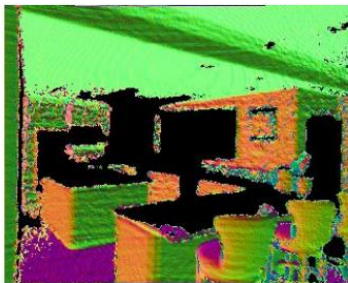
- $f = F/p$ where F is focal length and p is real pixel size
- c is the optical center

$$\vec{P} = -\frac{p}{\vec{v} \cdot \vec{n}} \vec{v}, \text{ where } \vec{v} = \left(\frac{x_i - c_x}{f_x}, \frac{y_i - c_y}{f_y}, 1 \right)$$

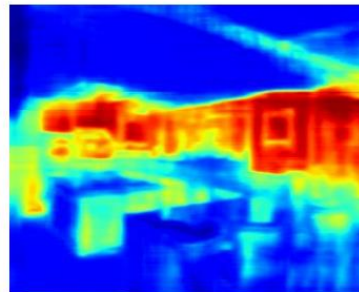
Geometry Estimation: Examples



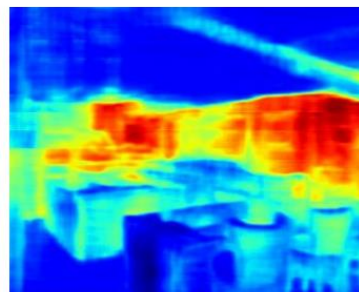
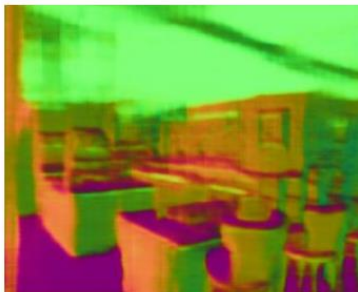
Normal



Plane Distance



Ground Truth



Model Output

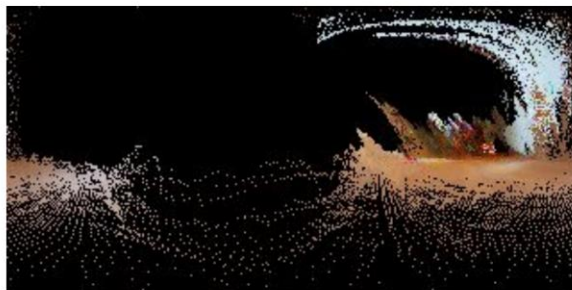
Geometry-Aware Warping: Single Layer Module

- This maps the input image pixels to a spherical panoramic image, $h(\varphi, \theta)$, of the light arriving at l
- Pixels without a projected value are set to -1



l , the chosen point

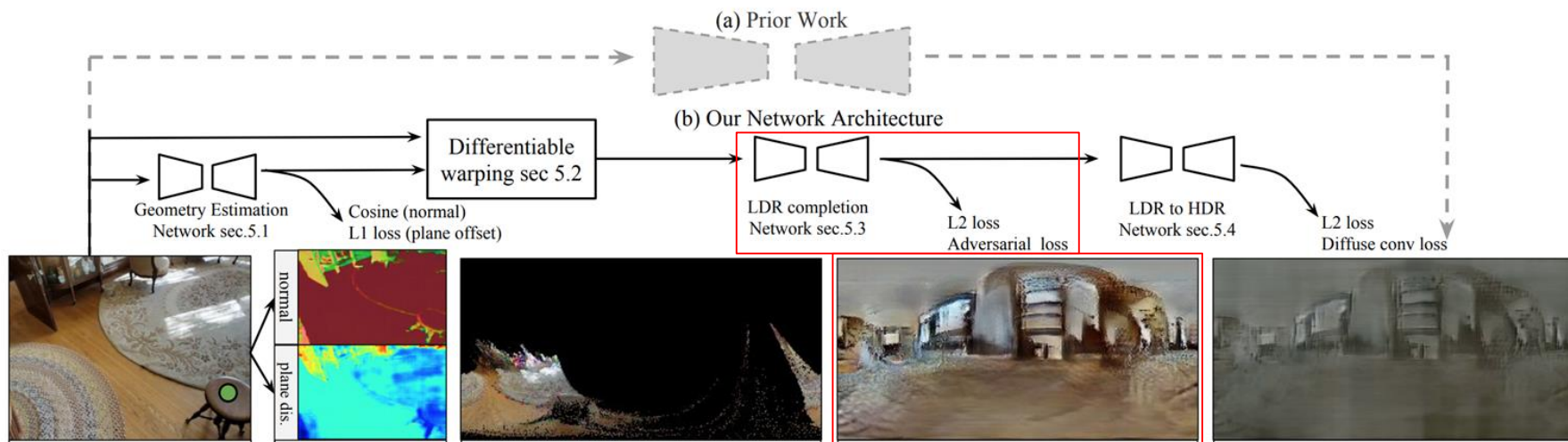
Warped observation



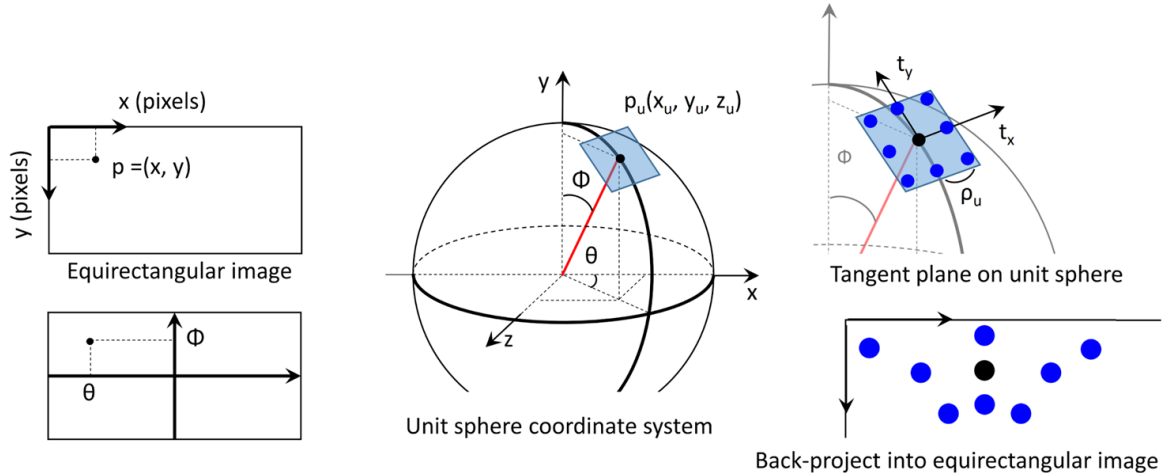
Top: Ground Truth

Step 2: LDR Panorama Completion

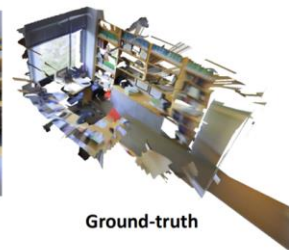
- 2nd module of this system
- Fully Convolutional ResNet50
- Input: mapped observed pixels
- Outputs: dense pixel wise prediction of illumination



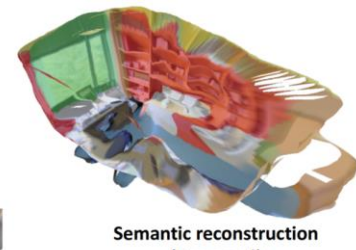
Distortion Aware Convolutional Filters



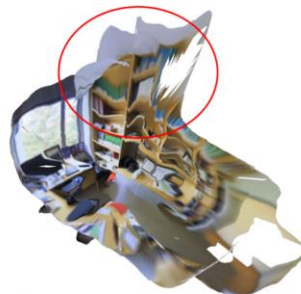
Input panoramic image



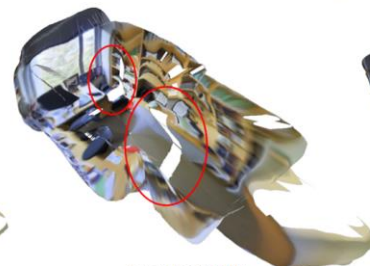
Ground-truth



Semantic reconstruction
(Proposed)



Standard CNN on panoramic image



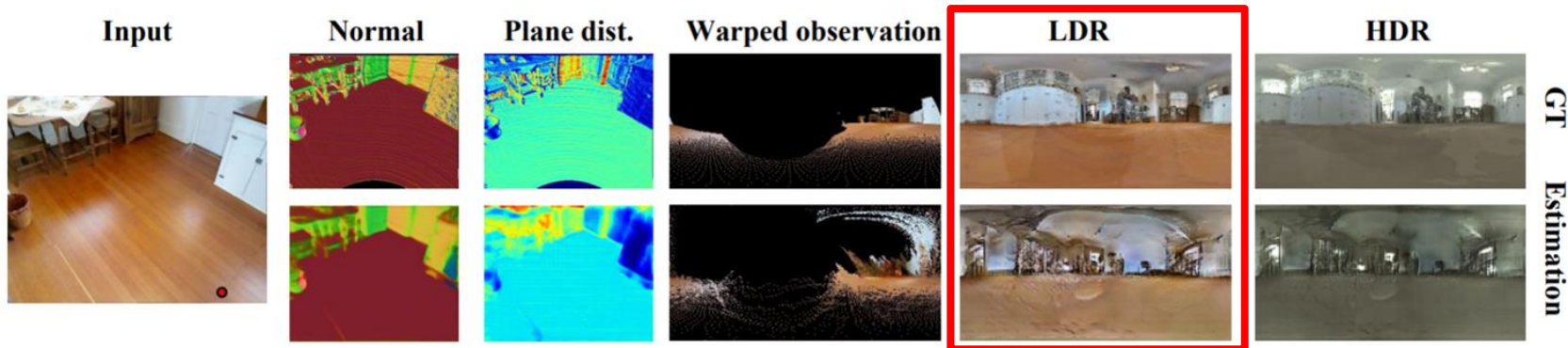
Standard CNN
on pre-rectified cube map



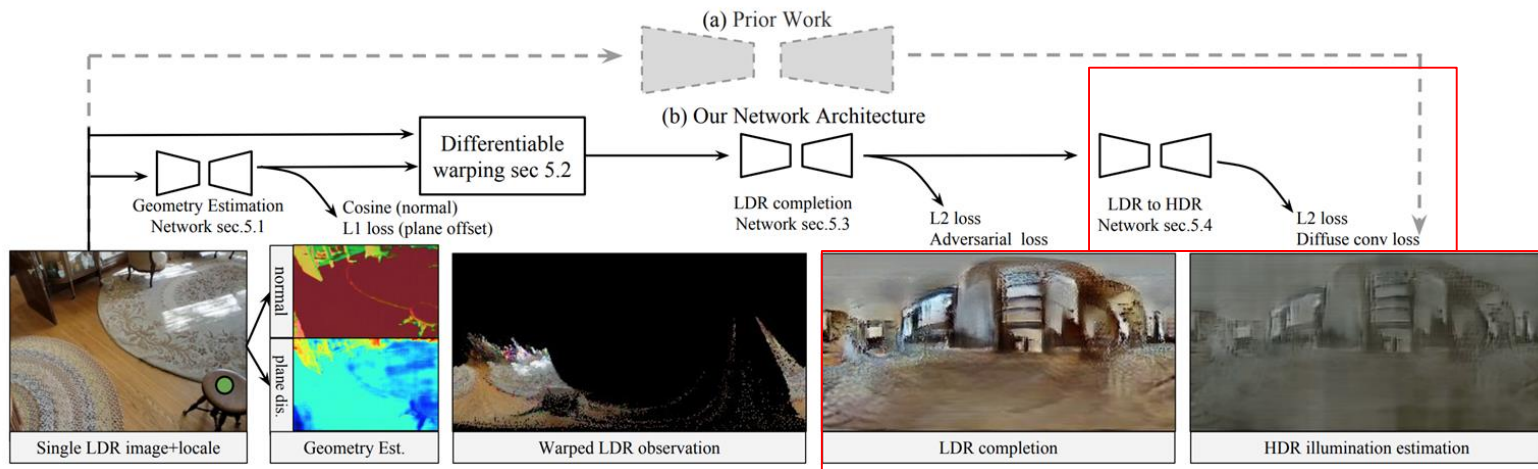
Distortion-aware CNN (Proposed)
on panoramic image

LDR Panorama Completion

- One of the biggest challenges: multi-model nature of the problem
- To address this: along with pixel wise supervision the module is trained with adversarial loss using a discriminator network



Step 3: LDR-to-HDR Estimation

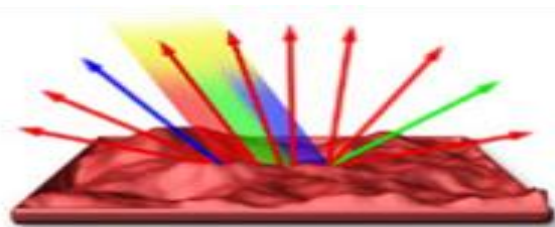


- This module takes predicted LDR illumination as input and outputs a dense pixel-wise prediction of HDR illumination intensities.

LDR-to-HDR Estimation (Cont ..)



Specular Surface



Diffuse Surface

- The LDR-to-HDR module learns the mapping function for all pixels from the LDR space to the HDR space. The module is trained with supervision from: 1) a pixel-wise l_2 loss and 2) a diffuse convolutional loss L .

LDR-to-HDR Estimation (Cont ..)

1. Pixel-wise l_2 loss measures the visual error when re-lighting a perfectly specular surface.

$$L_{l2} = \frac{1}{N} \sum_{i=1}^N (J(i) - J^*(i))$$

Notations:

J: log-scaled image of the final light intensity.

J*: log-scaled ground truth image of the final light intensity.

H: This is the output HDR illumination map.

i: Target local or specified pixel in an image

$$H(i) = \begin{cases} J(i) * 65536 * 8e^{-8}, & J(i) \leq 3000 \\ 2.4e^{-4} * 1.0002^{(J(i)*65536-3000)}, & J(i) > 3000 \end{cases}$$

LDR-to-HDR Estimation (Cont ..)

2. Diffuse convolutional loss measures the visual error when re-lighting a perfectly diffuse surface.

$$L_d = \frac{1}{N} \sum_{i=1}^N (D(H(i)) - D(H^*(i)))$$

$$D(H, i) = \frac{1}{K_i} \sum_{\omega \in \Omega_i} H(\omega) s(\omega) (\omega \cdot \vec{n}_i)$$

H: Expected HDR illumination map produced by LDR-to-HDR module.

H*: Ground truth HDR illumination map

D: Diffuse Convolution function.

L_d : Diffuse convolution loss.

Ω_i : hemisphere centered at pixel i.

K_i : the sum of solid angles on Ω_i .

\vec{n}_i : the unit normal at pixel i

$s(\omega)$: the solid angle for the pixel in the direction ω

LDR-to-HDR Estimation (Cont ..)

- Add diffuse convolution loss and pixel-wise l_2 loss to compute final loss:

$$L = \lambda_1 L_{\ell_2} + \lambda_2 L_d$$

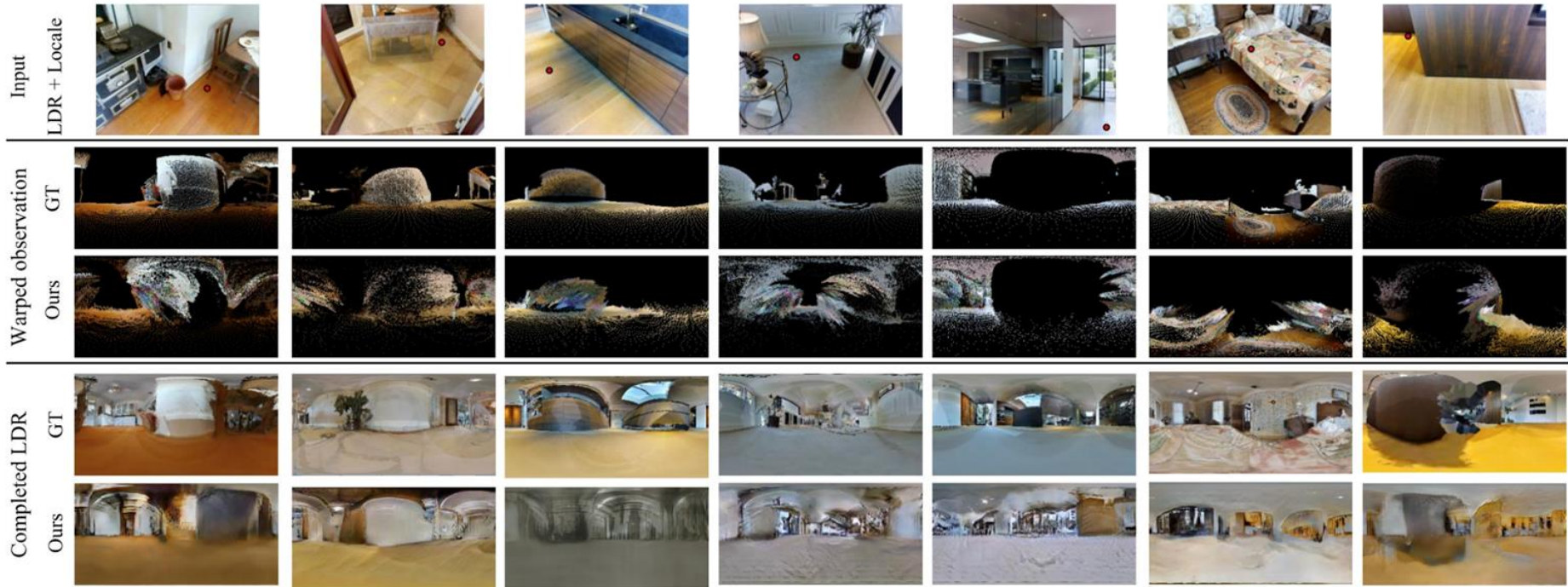
where,

$$\lambda_1 = 0.1 \text{ and } \lambda_2 = 0.05.$$

Evaluation:

- Matterport3D dataset of HDR RGB-D is leveraged to generate the training data for the arbitrary locale.
- Training and testing is done by using same train/test split provided in Matterport3D dataset.
- The experiment makes quantitative and qualitative comparisons with the models proposed in the prior work.

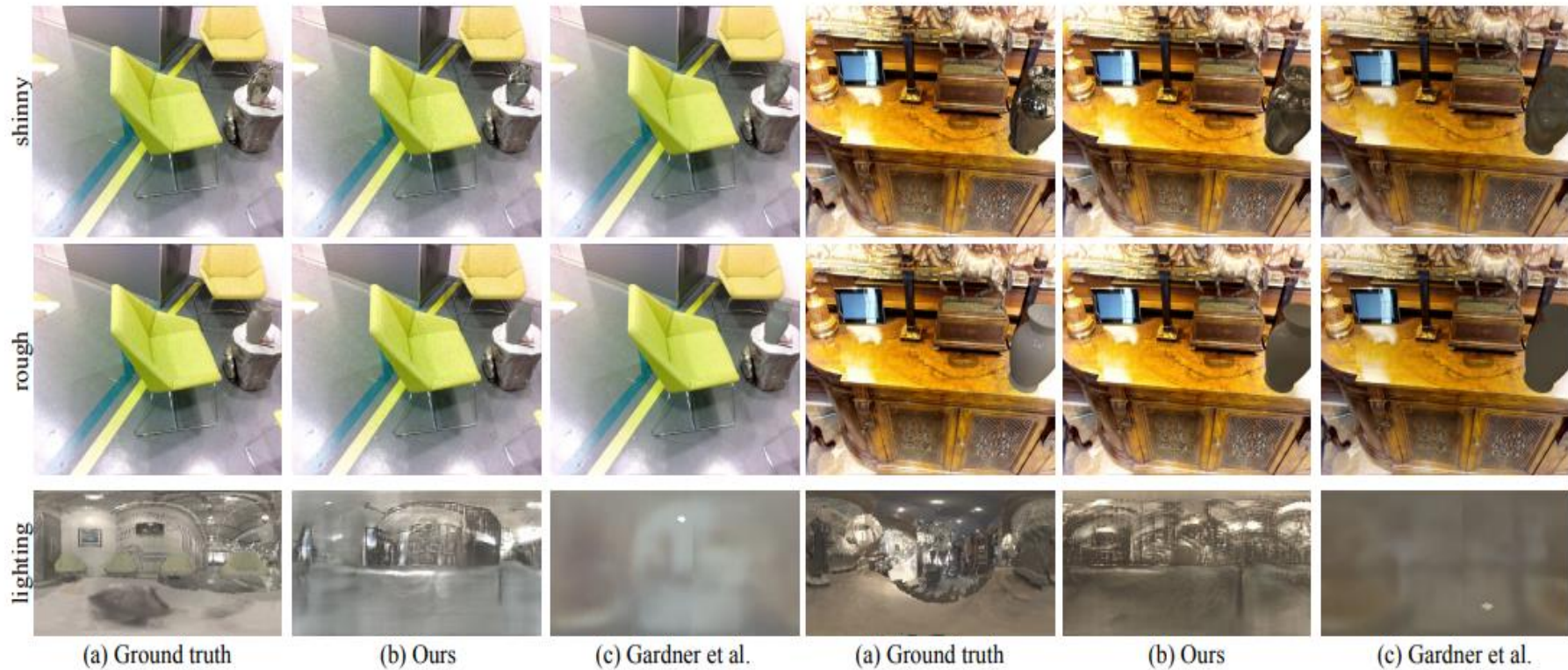
Comparisons to state-of-the-art



Comparisons to state-of-the-art



Comparisons to state-of-the-art



Evaluation Metrics:

- **Pixel-wise l_2 distance error:** Sum of all the pixel-wise l_2 distances between the predicted H_1 and the ground truth H_1^* illumination maps.
- **Pixel-wise diffuse convolution error:** Sum of all the pixel-wise l_2 distance between $D(H_1)$ and $D(H_1^*)$.

Comparisons to state-of-the-art

Method	$\ell_2(\log)$	ℓ_2	diffuse
Gardner <i>et al.</i> [7]	0.375	0.977	1.706
Im2Im network	0.229	0.369	0.927
Nearest Neighbour	0.296	0.647	1.679
Ours	0.202	0.280	0.772

Table 1. Comparing the quantitative performance of our method to that of Gardner *et al.* [7] and a nearest neighbour retrieval method.

Modularization v.s. Additional supervision:

	$\ell_2(\log)$	ℓ_2	diffuse
without	0.213	0.319	0.856
with (ours)	0.202	0.280	0.772

Table 2. Effects of modularization.

Comparisons to variants:

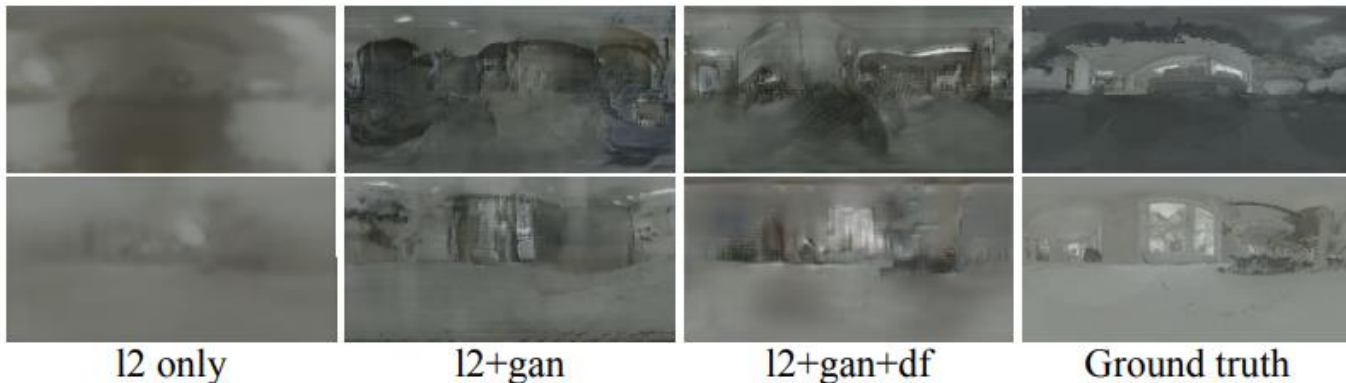
LDR + D \longrightarrow HDR (first two modules are omitted)

HDR(wrapped) + D \longrightarrow HDR (last modules are omitted)

Method	$\ell_2(\log)$	ℓ_2	diffuse
LDR \rightarrow HDR	0.202	0.280	0.772
LDR+D \rightarrow HDR	0.188	0.269	0.761
HDR+D \rightarrow HDR	0.131	0.212	0.619

Table 3. Comparisons to variants with oracles.

Effect of different losses:



loss	$\ell_2(\log)$	ℓ_2	diffuse
l2	0.116	0.235	0.691
l2+gan	0.224	0.275	0.713
l2+gan+df	0.131	0.212	0.619

Table 4. Effects of different losses.

Strengths and Weaknesses

Strengths:

- This model is separated into 3 separate modules which increases performance (3 more doable subtasks rather than one larger problem)
- Produces richer/sharper detailed estimations

Weaknesses:

- Produces plausible illumination maps rather than accurate ones when no lights are observed directly in the input

Extensions

- Future work:
 - Include explicit modeling of surface material and reflective properties
 - explore alternative 3D geometric representations that facilitate out-of-view illumination estimation through whole scene understanding.

Thank You For Listening!